

WRITER'S WORKSHOP Analyzing a Character

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Prewriting: Choose a Character

You may want to use this diagram to help you choose a character for your essay.

Look through your Writer's Notebook to find two or three characters that you would like to examine more closely.

COLLECTION 2

| | Character #1 | Character #2 |
|---|---------------------|---------------------|
| How does the writer indirectly reveal, or <i>show</i>, the characters? | | |
| Character's Appearance | | |
| Character's Speech | | |
| Character's Thoughts and Actions | | |
| How do the other characters respond to that person? | | |

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Evaluating and Revising: Peer Editing

DIRECTIONS: Use the following questions to evaluate a classmate's expository analysis of a character. Then, share your responses with the author of the paper to help him or her revise.

| | |
|---|--|
| <p>Does the analysis begin with a thesis statement? Does this statement reflect the main idea about the character?</p> | |
| <p>Does the writer summarize the character's most important traits?</p> | |
| <p>Does the writer explain the character's position within the story and identify any significant changes that the character undergoes?</p> | |
| <p>Does the analysis seem complete?</p> | |

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COLLECTION 2

Writer's Workshop Analyzing a Character**Pupil's Edition page 164****Evaluation Scale:** 1 = Not at all 2 = To some extent 3 = Successfully**DIRECTIONS:** Circle 1, 2, or 3 below to indicate the evaluation of each item.**Thesis Statement**

- ◆ The analysis begins with an introductory paragraph that includes a complete, clear thesis statement. 1 2 3

Character Analysis

- ◆ The writer creates a clear analysis of a character. 1 2 3

Organization

- ◆ The writer organizes the analysis in a way that makes sense. 1 2 3

Support

- ◆ The writer includes examples and details from the story to support his or her analysis. 1 2 3

Spelling, Grammar, Usage, and Mechanics

- ◆ The analysis has few errors in spelling, grammar, usage, and mechanics. 1 2 3